

VIVIENNE GERMAIN

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EDUCATION

M.A., Journalism || **New York University**, New York, NY || Expected Graduation: Dec. 2025
Cultural Reporting and Criticism (journalism, cultural criticism, creative writing)

B.A., English || **Harvard College**, Cambridge, MA || Sept. 2020 – May 2024

Concentration in English; Secondary Field in French. Department GPA: 3.93

L'Institut d'Avignon || **Bryn Mawr College**, Avignon, France || June – July 2023

Studied in French immersion: 20th and 21st century literature; classical and contemporary drama

EXPERIENCE

Editorial Intern || **Electric Literature**, Remote / New York, NY || April – Sept. 2024

Provided written and verbal feedback on cultural criticism pitches, personal narrative submissions, and fiction submissions; generated headlines and Deks; wrote book lists and news items; copyedited, formatted, and published articles on Wordpress; created digital assets for social media using Canva

Associate Editor, Arts || **The Harvard Crimson**, Cambridge, MA || Jan. – Dec. 2023

Pitched, edited, and supervised 86+ articles for the Arts section of the newspaper by providing revision feedback, line edits, copyediting, and managerial support; generated headlines and Deks; pitched articles at weekly meetings; developed new writers' skills in one-on-one meetings
Staff Writer, Arts (2022 –2024): Wrote profiles, reviews, opinion, and reported articles

Intern, Scribner Books || **Simon and Schuster**, New York, NY || June – August 2022

Wrote pitch letters; drafted marketing timelines; read manuscript submissions and provided written feedback and comp titles; created 74 digital assets and 150+ social media posts to promote Scribner's books and authors; strategically distributed ARCs to booksellers and book influencers; organized data in spreadsheets to improve marketing strategies

LEADERSHIP

President || **Adams Creative Writing Forum**, Cambridge, MA || Sept. 2022 – May 2024

Led editing workshops and writing workshops; founded a literary publication; served as editor

Board Member || **Harvard Creative Writing Collective**, Cambridge, MA || Jan. – Dec. 2022

Led editing workshops, writing workshops, guest speaker readings, open mic events

SKILLS & AWARDS

Creative Writing: Edward Eager Memorial Prize, Harvard Department of English (May 2024)

Literary Arts: David McCord Prize, Harvard College (May 2024)

Cultural Criticism: National MOE Award, Society of Professional Journalists (June 2023)

French: Writing, reading, and conversational proficiency; 10+ years of formal study

Media: Graphic design (Canva), newsletter creation (MailChimp), web design (Wordpress, Wix), social media management and content creation (Instagram, YouTube, TikTok, Facebook, X, BlueSky), video editing (Final Cut Pro, Adobe Premiere Pro), data visualization (R)